

# Step by Step Guide Concert Packet

*Everything you need to know for WBC's June Production!*

## Contents:

- step 1* **Read this guide!** *pg 1*
- step 2* **Weekly Classes** *pg 2*
- step 3* **Order Concert Items** *pg 2*
- step 4* **Sign Up to Volunteer** *pg 3*
- step 5* **Buy Tickets** *pg 3*
- step 6* **Scene Rehearsal Week** *pg 3*
- step 7* **Receive Costumes** *pg 4*
- step 8* **Photo Shoot** *pg 4*
- step 9* **Dress Rehearsals at WBC** *pg 4*
- step 10* **Dress Rehearsals at Covey** *pg 5-6*
- step 11* **Performances at Covey** *pg 6-7*
- step 12* **After the Show** *pg 7*
- Info from Covey Center** *pg 8*
- Hair and Makeup** *pg 9*
- General Schedule** *pg 10-11*

## QUICK LINKS

CONCERT  
HOME PAGE



VOLUNTEER  
FORM



ONLINE SHOP



TICKET SALES



## READ THIS GUIDE AND KNOW WHAT TO EXPECT

Read this guide thoroughly so you know what to expect and can feel totally prepared. If you have any questions, our friendly office staff are happy to help!



801.796.7229



801.655.3891



OFFICE@WASATCHBALLET.COM

## TO DO ITEMS

Keep track of your to do tasks here after reading through this packet.

- Mark calendar with all rehearsal and performance times**  
*\*Notify WBC of any absences*
- Order concert items**
- Sign up to volunteer**
- Buy your tickets**
- Register for photo shoot**



## IMPORTANT DATES

- May 24 Concert Orders Due
- May 31 Volunteer Forms due
- June 1 Tuition Due
- June 10-19 Scene and Dress Rehearsals at WBC
- June 20-21 Mandatory Dress Rehearsal (at Covey)
- June 21 Performances at 2pm & 6:30pm
- June 22 Performances at 12pm, 4pm, & 6:30pm
- June 22 Cast Party at WBC
- June 24-28 Teacher Change Week & Class Parties
- June 28 Spring classes end - Studio closed
- July 15-Aug 3 Summer Camps and Intensives
- August 19 Fall Classes Start

# 2

## WEEKLY CLASSES & REHEARSAL COMMITMENT NOW THROUGH JUNE

Classes have been working hard and are completing their choreography. **It is extremely important that all students attend classes!** It is difficult for the individual, the class, and the teacher if students are absent.

Every student participating in the concert signed a form stating that they are committed to be in class and at all of the rehearsals. If your child will be absent due to a planned activity, please give us notice in writing. If your child is sick, please call in to the studio. **Students with excessive absences will not be allowed to perform.**

Please make every effort to have your children in class so they will be ready to perform to the best of their ability!

**Practice! Practice!**

Students are encouraged to rehearse their recital dances at home. Order your practice music today to receive access to digital mp3 files!



**Rehearsal Music Only \$5!**

# 3

## ORDER YOUR CONCERT ITEMS Orders Due May 24



- \$20-38 Nude Leotards
- \$11-13 Weissman Tights
- \$32 Capezio Mesh Tights
- \$21 Bloch Shoes
- \$20-26 Sansha Shoes
- \$32 SoDanca Shoes
- \$10 Dance Socks

### Shoes, Tights, and Nude Leos

Make sure your dancer has everything needed for a successful performance. All dancers with costume changes must wear a nude leotard under their costumes.



- \$32 Essentials Basic Kit
- \$38 Essentials Plus Kit

### WBC Concert Essentials Kit

Hair and make-up in 1 easy solution. The Basic Kit includes red lipstick, eye shadow, blush, bobby pins, hair elastic, hair net, hair spray, and cute WBC Carry-all Bag. Essentials Plus also includes Eye Lashes and Eye Lash adhesive - recommended for Intermediate and Advanced dancers.



- Pre-Order thru May 24
- \$6 - 1 Rose Bouquet
- \$12 - 3 Rose Bouquet
- After May 24
- \$8 - 1 Rose Bouquet
- \$14 - 3 Rose Bouquet

### Flower Bouquets

For your convenience, flower bouquets may be ordered and available for you in the lobby of the theater to give to your dancers the night of the show. A limited quantity of bouquets will be available for purchase at the theater while supplies last.



- \$18 - Adult Sizes
- \$15 - Youth Sizes

### Concert T-Shirt

Souvenir t-shirts for this year's concert are available. T-shirt with WBC & performance logos on the front and cast list on the back! Orders must be prepaid and will be ready for pickup in July.



- Pre-Order thru May 24
- Digital Download: \$35 (\$42 after 5/24)
- Hardcopy DVD - \$40 (\$47 after 5/24)
- Acro DVD
- Digital Download: \$17 (\$21 after 5/24)
- Hardcopy DVD: \$20 (\$24 after 5/24)

### Concert Videos

Remember this performance forever with a professional, multi-camera digital recording of "It's a Seussical Life" and "The Circus McGurkus." Our production will be filmed once again by Jason Hadley.

### Commemorative Keychain

Capture the magic of your unforgettable concert experience with a commemorative keychain! Choose from a wide array of charming designs showcasing beloved Seussical characters. Order your keychain today and carry a piece of the magic with you to all "the places you'll go!"



- \$5 Pre-order thru May 24
- \$8 After May 24

**Required Shoes & Tights:**

- Combo Classes
  - Like-new pink canvas Ballet shoes, any black tap shoes
  - Weissman footed or convertible tights (1 pair of footed provided)
- Intro to Ballet & Jazz, Basics 1&2 Ballet
  - Like-new pink canvas Ballet shoes
  - Weissman tights (1 pair provided)
- Basics 3 Ballet
  - Like-new SoDanca Ballet Shoes
  - Weissman tights (1 pair provided)
- Foundations and up
  - Like-new SoDanca Ballet Shoes
  - Capezio Professional tights (1 pair provided)



**SHOP NOW**



# 4

## SIGN UP TO VOLUNTEER FORMS DUE MAY 31

In order to keep concert costs down, we greatly rely on your help throughout the concert season. **We need every family to have someone volunteer at least once.** We need mothers, fathers, or anyone capable to help during Dress Rehearsals and Performances.

### Free Ticket Reimbursement

Volunteers will receive one free ticket reimbursement for each event for which they help! Because most volunteer shifts occur after our required deadline to turn in our ticket list to the Box Office, please purchase your ticket in advance and we will reimburse you.

At the beginning of your volunteer shift, check in with the Volunteer Leader. Afterwards, provide proof of your purchase by forwarding your digital ticket confirmation to office@wasatchballet.com. You will then receive credit on your account. Checks are available upon request. Your name must be checked off with the Volunteer Leader to receive credit - don't forget!

We appreciate all your help and support with the production! You truly do make it a wonderful and successful experience.

# 5

## BUY TICKETS ON SALE EARLY MAY

The Covey Center Box Office requires they handle all of the ticket sales. There is reserved seating, which is an added bonus! Tickets will be \$12.00 each for "It's a Seussical Life". **\*Attendance is FREE for our acro performance, The Circus McGurkus! No tickets needed - seating is first-come, first-serve.**

### Buying tickets from the Covey Center

- Purchases can be made over the phone, online, or in person at the Covey box office.
- **Volunteers will receive one ticket reimbursement per shift. Please purchase your tickets and show proof of purchase to WBC. Then you can receive credit on your account or a \$12.00 check upon request.**
- The Covey Center charges \$3.00 per ticket to exchange tickets, including complimentary tickets.

### TICKETS



**SEE MORE INFO FROM THE COVEY ON PG 8**

# 6

## SCENE REHEARSAL WEEK JUNE 10-19

EXACT SCHEDULE COMING SOON

Some younger classes will be held at their usual times with no changes. Other classes will need to attend "Scene Rehearsals." During these rehearsals, students will work on their entrances, exits, and stage positions during the scenes they are on stage.

**Rehearsals are MANDATORY. Please arrive on time.**

**You will not perform if you do not attend and are not previously excused from rehearsals.**

**You must remain until excused, NO EXCEPTIONS.**

**Please keep non-dancing siblings at home!**



## VOLUNTEER ROLES

### Stage Assistants:

Help the Stage Manager get the students and/or props on and off the stage. If you are able to help at more than one show, the dress rehearsal, or all of them, it would be great (but not required).

### Strong Assistants:

Help the Stage Manager backstage with scenery, props, etc. This is great for dads, strong moms and older siblings.

### Backstage Runners:

Be the right-hand person to the Stage Managers who are on headset. Help bring dancers to the stage and other tasks.

### Chaperones:

Needed for Children's and Basics Classes to help with costumes, change of shoes, getting class on and off stage, and watching them in the Green Room between dances. Chaperones are unable to leave students to watch dances from audience. You may chaperone your dancer's class or a different group.

### Additional Helpers:

Needed for various tasks including Thursday Load-In, Saturday to break down the set and cleaning after the performances.

**SUBMIT FORM EARLY TO GET YOUR 1ST CHOICE OF ASSIGNMENT!**



**DUE MAY 31**

**SEE GENERAL SCHEDULE (PG 10) FOR DETAILS!**

**JUNE 10-19 DETAILED SCHEDULE COMING SOON**



# 7

## RECEIVE COSTUMES JUNE 10 - 13

Costumes will be distributed only after all outstanding balances for the season (including tuition) are paid in full. We are planning on passing out the costumes in classes and rehearsals the week of the photo shoot. Along with your costume, you will receive written details for hair, tights, and shoe requirements. To avoid any problems, do not allow dancers to wear costumes outside of the dress rehearsals and performances.

### Hair and Makeup

Required hairstyles will be sent home with the costumes and are required for the photo shoot and all dress rehearsals. Makeup is required for the stage dress rehearsal and for the performances. It is optional for the photo shoot. **General makeup and hair instructions are included on page 9.**


### Shoes and Tights

All classes are required to have matching shoes and tights. These requirements are posted at the studio and will also be sent home with the costume instructions. If you do not own the required shoes, please talk with us about the possibility of borrowing some.

- **Required Shoes & Tights:**
- Combo Classes
  - Like-new pink canvas Ballet shoes, any black tap shoes
  - Weissman footed or convertible tights (1 pair of footed provided)
- Intro to Ballet & Jazz, Basics 1&2 Ballet
  - Like-new pink canvas Ballet shoes
  - Weissman tights (1 pair provided)
- Basics 3 Ballet
  - Like-new SoDanca Ballet Shoes
  - Weissman tights (1 pair provided)
- Foundations and up
  - Like-new SoDanca Ballet Shoes
  - Capezio Professional tights (1 pair provided)

**ORDER SHOES, TIGHTS, MAKEUP KITS, AND MORE!**

**DUE MAY 24**



# 8

## PHOTO SHOOT JUNE 14

The Photo Shoot will again be done by *Hello Dancer Photography*. Group and individual photos will be professionally taken. All students will be in the group photo, while individual shots will only be taken of those who have prepaid.

- Register at: [hellodancerphotography.com](http://hellodancerphotography.com)
- Arrive at the studio at the required time in costume.
- DO NOT BE LATE!
- **Please keep non-dancing siblings at home.**



**SEE GENERAL SCHEDULE (PG 10) FOR DETAILS!**

# 9

## DRESS REHEARSALS & RUN THROUGHS AT WBC JUNE 15-19

EXACT DATES COMING SOON

These rehearsals allow the students to become familiar with the show order, costumes, and performing. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed. We run organized and timely rehearsals and your help with the process will guarantee a professional and pleasant production.

- **STUDIO DRESS REHEARSAL PREP**
- Hair must be in appropriate fashion (costume will come with instructions)
- Bring all costumes, accessories, tights, and shoes with student name on all items
- Make-up is not required

**Rehearsals are MANDATORY. Please arrive on time.**

**You will not perform if you do not attend and are not previously excused from rehearsals.**

**You must remain until excused, NO EXCEPTIONS.**

**Please keep non-dancing siblings at home!**

**JUNE 10-19 DETAILED SCHEDULE COMING SOON**



# 10

## MANDATORY DRESS REHEARSALS AT COVEY JUNE 20 & 21

### About the Covey Center Theater:

Wasatch Ballet's June Concert will be held at the beautiful Covey Center for the Arts: 425 W Center St, Provo, UT

#### **Entrance:**

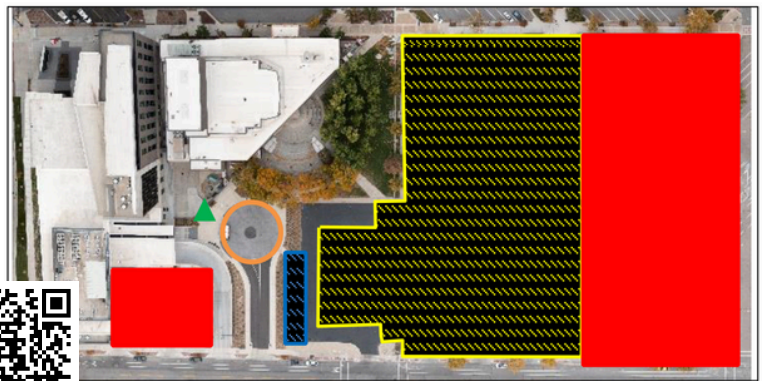
Dancer Check in will be at the performer's entrance. You will be directed where to go from there.

#### **Parking:**

The Covey has provided a helpful map of available parking near the theater. Please review the map and plan ahead.



- ▲ = Performer Entrance/Exit
- = Drop-Off/Round About
- = 2 Hour Parking
- = Public Parking
- = No Parking



### Acro Dress Rehearsals



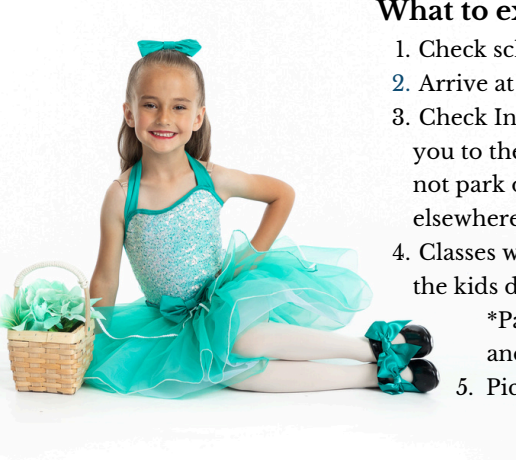
#### **Who should attend:**

#10-Acro Jr, #11-Acro Child 1, #13-Acro Child 2, #14-Acro Youth 1, #16-Acro Youth 2, #18-Acro Youth 3, #19-Acro Teen

#### **What to expect for Acro Dress Rehearsal at Covey:**

1. Check schedule to be sure of the date and time for rehearsals. **See General Schedule on pg. 10**
2. Arrive at the Covey Center at scheduled time in Acro costume, with hair and makeup done.
3. Check In: You will see signs as you come into the South side parking lot of the Covey directing you to the drop off and check in area. To keep the drop off process running smoothly, please do not park or idle. If you are uncomfortable with dropping off your student, you will need to park elsewhere and walk to the Center.
4. Younger classes will sit together with their chaperone backstage until their time to dance. We will run the dances in show order, including the finale. Students must stay until they are excused. \*Parents are allowed to sit in the auditorium during the rehearsal and may take pictures and video. No recording or photography is allowed during performances.
5. Pick up your dancer and CHECK OUT with the chaperone in the theater. Please don't be late.

### Children's Dress Rehearsals



#### **Who are the Children's Classes:**

#1-Combo Mini, #3-Combo A Fri, #4-Combo A Mon, #6-Combo B, #8-Combo C, #9-Intro

#### **What to expect for Children's Dress Rehearsals at Covey:**

1. Check schedule to be sure of the date and time for rehearsals. **See General Schedule on pg. 10**
2. Arrive at the Covey Center in costume, hair, and makeup at scheduled time.
3. Check In: You will see signs as you come into the South side parking lot of the Covey directing you to the drop off and check in area. To keep the drop off process running smoothly, please do not park or idle. If you are uncomfortable with dropping off your student, you will need to park elsewhere and walk to the Center.
4. Classes will sit together with their chaperone backstage until their time to dance. We will run the kids dances in show order, including the finale. Students must stay until they are excused. \*Parents are allowed to sit in the auditorium during the rehearsal and may take pictures and video. No recording or photography is allowed during performances.
5. Pick up your dancer and CHECK OUT with the chaperone backstage. Please don't be late.

## Basics Dress Rehearsal



### Who should attend:

Basics 1a & 1b Ballet, Basics 1 Jazz, Basics 2 Ballet, Basics 2 Jazz, Basics 3 Ballet, Basics 3 Jazz, Basics 3 Company  
(Class #20, #21, #22, #23, #24, #25, 26, 27)

### What to expect for Basics 1 & 2 Dress Rehearsal at Covey:

1. Check schedule to be sure of the date and time for rehearsals. **See General Schedule on pg. 10**
2. Arrive at the Covey Center. Be ready in costume, hair, and makeup by scheduled time.
3. Check In: You will see signs as you come into the South side parking lot of the Covey directing you to the drop off and check in area. To keep the drop off process running smoothly, please do not park or idle. If you are uncomfortable with dropping off your student, you will need to park elsewhere and walk to the Center.
4. We will run the Basics 1 & 2 dances in show order, including the finale. Students must stay until they are excused. Classes will get to watch each other dance. This is very fun and educational.
5. You will be directed where to pick up your dancer at the check in area. Please don't be late.
6. While waiting to be picked up, dancers must remain in the theater with WBC's faculty and chaperones. **DO NOT LET CHILDREN WAIT IN HALLWAYS OR LOBBIES.**

## Foundations+ Dress Rehearsal



### Who should attend:

Foundations 1 Ballet, Jazz, Contemporary, Company, Foundations 2/3 Ballet, Jazz, Contemporary, Company, Intermediate Ballet, Jazz, Contemporary, Company, Int/Adv Workshop, Advanced Ballet, Jazz, Contemporary & Company

### What to expect for Found 2/3, Int, Adv Dress Rehearsal at Covey:

1. Check schedule to be sure of the date and time for rehearsals.
2. Arrive at the Covey Center and enter through the lobby. Be ready in costume by scheduled time.
3. When rehearsal begins, we will take roll to know who is at the rehearsal.
4. We will run the show in order, including the finale. Then, we will rerun certain dances which need more lighting, spacing, or other help. Students must stay until they are excused.
5. After rehearsal, find your dancer at the CHECK IN/OUT STATION. Please don't be late. While waiting, dancers must remain with WBC's faculty until parent arrives. **DO NOT LET CHILDREN WAIT IN HALLWAYS OR LOBBIES.**

11

## PERFORMANCES AT COVEY JUNE 21-22

Please see General Schedule on page 10 for arrival times!

### What to expect for ALL CLASSES:

1. Check schedule to be sure of the date and time for performances
2. Arrive at the Covey Center (directions on page 5) ready with hair, make up, and costumes at scheduled time
3. Enter in the performer's entrance then check in at the **CHECK-IN STATION**. This person will guide you to where your child should go.
4. After the performance, pick up your dancer and check out at the same check-in location near the performers' entrance.

- Dancers are not allowed to watch the performance or go into the lobby
- All performers are involved in the finale
- Theater seating begins 30 min prior to show time
- Video and photography are not allowed at the performance

PERFORMANCE SCHEDULE  
ON NEXT PAGE

### Backstage

#### Children's Classes

When not on stage, children's classes will be with a chaperone in the Green Room where they will make crafts, and play quiet games. At each performance, WBC will provide unlimited bottled water, 1 pack of goldfish and 2 packs of fruit snacks for each dancer. You are welcome to pack additional snacks or activities for your child, but please no peanut products.

#### Basics Classes

When not on stage, Basics students will be with a chaperone in dressing room tents. WBC does not provide snacks for these classes.

#### Found. 1-3, Intermediate, Advanced Classes

When not on stage, older students will wait in dressing room tents. These classes are not chaperoned, but are supported and guided by WBC faculty and other volunteers. WBC does not provide snacks for these classes.

# PERFORMANCE SCHEDULE

## CAST A

FRI EVENING & SAT MATINEE: JUNE 21, 6:30 PM JUNE 22, 12:00 PM	
Class Name & Number	Teacher
Combo A1 Mon 4:15 (Class #4)	Telley
Combo A + Acro Fri 10am (Class #3)	Mallory
Combo B Tue 4:00 (Class #6)	Brante
Basics 1a & 1b Ballet & Basics 1 Jazz (Classes #20, 21, 22)	Alexandra/ Megan, Lindsey
Foundations 1 Ballet, Jazz, Contemporary & Company (Classes #28, 29, 30, 31)	Alexandra, Dom, Allison

## CAST B

FRI MATINEE & SAT EVENING: JUNE 21, 2:00 PM JUNE 22, 6:30 PM	
Class Name & Number	Teacher
Combo Mini Fri 11:00am (Class #1)	Mallory
Combo C Mon 5:00 (Class #8)	Telley
Intro to Ballet & Jazz (Class #9)	Allison
Basics 2 Ballet & Jazz (Classes #23, 24)	Maile, Dom
Basics 3 Ballet, Jazz, & Company (Classes #25, 26, 27)	Brante, Dom, Alexandra

**ADVANCED, INTERMEDIATE, FOUNDATIONS 2/3,  
AND ACRO YOUTH 3 WILL PERFORM IN ALL 4 SHOWS:**

**JUNE 21, 2:00 PM & 6:30 PM  
JUNE 22, 12:00 PM & 6:30 PM**

## ACRO PERFORMANCE

SATURDAY: JUNE 22, 4:00 PM	
Class Name & Number	Teacher
Acro Junior Tue 5:00 (Class #10)	Lindsey
Acro Child 1 Mon 4:00 (Class #11)	Lindsey
Acro Child 2 Mon 6:00 (Class #13)	Lindsey
Acro Youth 1 Mon 5:00 (Class #14)	Lindsey
Acro Youth 2 Wed 6:45 (Class #16)	Megan
Acro Youth 3 Tue 5:45 (Class #18)	Lindsey
Acro Teen Thur 3:45 (Class #19)	Lindsey

**ACRO YOUTH 3 WILL ALSO PERFORM IN THE MAIN SHOW**

12

## AFTER THE SHOW

**CAST PARTY  
IS FREE!**

All you can eat food =  
\$5 per person  
\$15 per family

### Cast Party

After the last performance, everyone (students and/or parents) are invited to our Cast Party held at WBC. We will watch Saturday's video of the performance on a giant screen, eat pizza and snacks, and celebrate!

### Encore Week: Post-Concert Classes & Parties!

The week after our concert is super fun! Check the schedule to see when to come for class parties and fun classes. Students are invited to come to as many classes as they'd like (as long as they fit within the age range and level).

**ENCORE WEEK:  
JUNE 24-27  
SCHEDULE OUT IN JUNE**





Dear Performer and Family,

Welcome to the Covey Center for the Arts! We're excited to have you with us! To help you have the best experience on the day of your performance please be aware of the following:

- Only performers and approved personnel will be permitted in the backstage area, and they will not be able to enter the lobbies once they are checked in. There are restrooms in the dressing rooms and a drinking fountain backstage for your convenience.
- There is a new traffic pattern to get to the loading bay and usual performers' entrance located on the southwest corner of the building. Please follow all posted signs.
- Please arrive at your assigned time and have only one person accompany your performer to the check-in area to avoid crowding. Performers must be picked up at the same location after the performance.
- Performers are asked to limit the items they bring backstage. Please leave unneeded items at home to avoid crowding.
- We encourage all costume changes to be done in the green rooms or changing tents. There are security cameras in the hallways and backstage areas, including the dance studios.
- We do not allow food or beverages (besides water) in the theater or in the lobbies. Those with food in these areas will be asked to leave. Participants may bring food backstage only if their director allows it.
- The lobbies will be closed outside of regular business hours. At those times, no one will be permitted in the lobbies, including parents/families of performers.
- Please use the dressing rooms backstage for hair, makeup and costume changes or come with hair and makeup already done. Lobbies, restrooms, and the theater are not to be used for these activities.
- Parents/Friends/Audience members are not permitted onstage or backstage. Please arrange to pick up your participant in the loading bay after the performance.
- With the demolition of the old City Center, parking at the Covey has changed from last year. Parking is located south and east of the Covey Center. If that lot fills, there is additional parking near 100 S and 200 W. Please plan on some extra time to find a parking spot and enjoy a walk! A parking map is included at the end of this letter.

Other things to keep in mind:

- Tickets may be purchased online, in person, or over the phone. Please call the Box Office to claim any complimentary tickets approved by your organization. Ticket availability is not guaranteed.
- There is a \$3 per ticket fee to exchange tickets, including complimentary tickets. No tickets will be exchanged the day of the performance
- Lobbies will open one hour prior the event on Saturdays.
- The theater will open 30 minutes prior to the performance.

Thank you for your patience, understanding, and cooperation. We're looking forward to your production!

Box Office

Lobby hours: M-F 10:00am-6:00pm

Phone: (801) 852-7007

Website: [www.coveycenter.org](http://www.coveycenter.org)



# The Perfect Bun

## 1. PUT HAIR IN A PONYTAIL AT THE CROWN OF THE HEAD (OR DESIRED LOCATION).

For performances, start with wet hair and slick with a LOT of gel or hairspray. Make sure the ponytail is tight, that way your hair pins will also be tight. Brush and smooth hair toward the ponytail. Do a light spray of hair spray before starting the bun.

**TIP:** For thick hair, wrap two hair ties at once for a better hold.

## 2. TWIST HAIR AND BEGIN WRAPPING AROUND ELASTIC IN A SPIRAL, PINNING IN PLACE AS YOU GO.

Pin the hair as you wrap it around the bun - do not wrap all the hair before pinning. Continue to twist and pin until hair is wound in the shape of a cinnamon roll. The bun should be as FLAT against the head as possible.



### TIPS:

Push the hairpins out from the center of the bun, grab some hair then push back under the bun toward the center of the bun. When you push the hairpin straight into the hair, it opens up the hairpin and it pops right back out.

Pinning as you go keeps each round flat to the head. When you get to a second row or spiral of the bun, do not push the new layer under the first, keep it outside (to prevent the doorknob bun). Tuck the ends into the bun and pin under the bun.

## 3. WRAP HAIRNET AROUND HAIR & SECURE ALL "WISPIES"

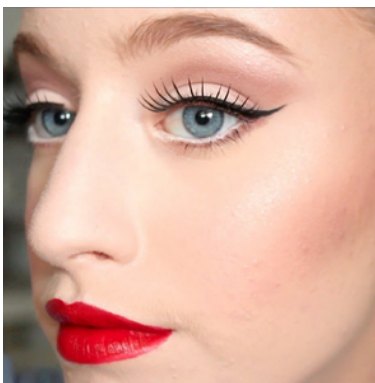
Open up the hairnet and put it around the bun. Pull the net to one side, twist, and wrap 1 or 2 more times over the bun. Take the remainder of the net and pin it with the rest of your hair. Pin the net along the edges of the bun, securing it to your head.

Add hairspray around the head and bun - Particularly around the ears, base of neck, and top of head.

**TIP:** Experiment with different shapes and sizes of hair pins to find what works best for your hair type.



# Stage Makeup



Makeup MUST be worn on stage to avoid looking washed out. Apply makeup similar to average everyday wear, only darker. For younger dancers, eyeliner is optional.

**FOUNDATION:** Matte powder matching skin tone to prevent skin from becoming too shiny under stage lights.

**EYES:** Brown or black eyeliner, brown eyeshadows. Black mascara. Intermediate and Advanced dancers are required to wear false eyelashes. Other dancers can if they'd like.

**BLUSH:** Red or Pink Blush. DO NOT use browns. They look black on stage.

**LIPS:** RED lipstick. NO browns.

**HAIR AND MAKEUP  
VIDEO TUTORIALS  
COMING SOON!**



# GENERAL SCHEDULE FOR REHEARSAL, PHOTO SHOOT AND PERFORMANCES

*Schedule may be adjusted if needed.*

**Last Updated: 5/8/2024**

## SCENE REHEARSALS - JUNE 10-13

*Please see Detailed Rehearsal Schedule which will be posted before the last week of May.*

## PHOTO SHOOT @ WBC - FRIDAY, JUNE 14

Check In	Start Time	Class/Character	Check In	Start Time	Class/Character
9:50 AM	10:00 am	#10 - Acro Junior T 5:00 - King of the Beasts	2:00 PM	2:10 PM	#25 - Basics 3 Ballet - Mayzie's Friends
10:00 AM	10:10 am	#1 - Combo Mini F 11:00 - Little Cats	2:10 PM	2:20 PM	#28 - Foundation 1 Ballet - Mayzie's Friends
10:10 AM	10:20 am	#3 - Combo A+Acro F 10:00 - Lolla-Lee-Lou	2:25 PM	2:35 PM	#32 - Foundations 2/3 Ballet - Whos
10:20 AM	10:30 am	#4 - Combo A1 M 4:15 - Little Cats	2:40 PM	2:50 PM	#26 - Basics 3 Jazz - The Pomp O'dores
10:30 AM	10:40 am	#20 & #21 - Basics 1a&b Ballet - The Things	2:45 PM	2:55 PM	#29 - Foundations 1 Jazz - The Pomp O'dores
10:50 AM	11:00 am	#23 - Basics 2 Ballet - The Things	2:55 PM	3:05 PM	#33 - Foundations 2/3 Jazz - Dream Weavers
11:00 AM	11:10 am	#6 - Combo B T 4:00 - Who Children	3:10 PM	3:20 PM	Intermediate/Advanced Workshop - Muddles
11:10 AM	11:20 am	#22 - Basics 1 Jazz - The ZigZags	3:30 PM	3:40 PM	#30 - Foundations 1 Contemporary - The Boom Band
11:25 AM	11:35 am	#24 - Basics 2 Jazz - The ZigZags	4:05 PM	4:15 PM	#34 - Foundations 2/3 Contemporary - Oobleck
11:35 AM	11:45 am	#8 - Combo C M 5:00 - Lolla-Lee-Lou	4:20 PM	4:30 PM	Intermediate Contemporary - Green Eggs
11:50 AM	12:00 pm	#9 - Intro to Ballet & Jazz - Who Children	4:35 PM	4:45 PM	Advanced Contemporary - Time Keepers
11:55 AM	12:05 pm	#14 - Acro Youth 1 M 5:00 - High Fliers	4:50 PM	5:00 PM	Intermediate Jazz - The Magicians
12:35 PM	12:45 pm	#11 - Acro Child 1 M 4:00 - Fox in Sox	5:10 PM	5:20 PM	Advanced Jazz - McBeans
12:50 PM	1:00 pm	#13 - Acro Child 2 M 6:00 - Jumping Jules	5:25 PM	5:35 PM	Intermediate Ballet - The Marco Brigade
1:00 PM	1:10 pm	#16 - Acro Youth 2 W 6:45 - The Wockets	5:45 PM	5:55 PM	Advanced Ballet - Soloists
1:15 PM	1:25 pm	#18 - Acro Youth 3 T 5:45 - The Lymberly Troupe	6:00 PM	6:10 PM	Intermediate Company - Sr Sneetches
1:25 PM	1:35 pm	#27 - Basics 3 Company - Jr Sneetches	6:20 PM	6:30 PM	Advanced Company - Scaries
1:35 PM	1:45 pm	#31 - Foundations 1 Company - Jr Sneetches	6:35 PM	6:45 PM	#19 - Acro Teen (w/ Lindsey) - The Twirl'n Swirls
1:45 PM	1:55 pm	#35 - Foundations 2/3 Company - Cafe Crew			

## REHEARSALS at WBC - JUNE 17-19

*Please see Detailed Rehearsal Schedule which will be released by the end of May.*

## COVEY SCHEDULE (JUNE 20-22)

DAY	EVENT	TIME	CLASSES	CLASS NUMBERS	LOCATION
Thur, June 20	Acro Youth & Teen Dress Rehearsal	11:45-12:45	#14-Acro Youth 1 (M 5:00), #16-Acro Youth 2 (W 6:45), #18-Acro Youth 3 (T 5:45), #19-Acro Teen <b>Arrive with hair and make up done!</b>	Class #14, #16, #18, #19	Covey Center
	Acro Children's Dress Rehearsal	12:30-1:30	#10-Acro Junior (T 5:00), #11-Acro Child 1 (M 4:00), #13-Acro Child 2 (M 6:00) <b>Arrive with hair and make up done!</b>	Class #10, #11, #13	Covey Center
	Basics 1, 2, 3 Dress Rehearsal	1:30-4:15	Basics 1, Basics 2, & Basics 3 classes <b>Arrive with hair and make up done!</b> <b>Cat in the Hat, Box Crew, &amp; Mayzie must attend</b>	Class #20, 21, 22, 23, 24, 25, 26, 27	Covey Center
	Found 1, Found 2/3, Int, Adv Dress Reh	4:00-8:00 (Int/Adv may need to stay until 9:00 for lighting)	Foundations 1, Foundations 2/3, Intermediate, and Advanced classes <b>Arrive with hair and make up done!</b>	Class #28 - 44	Covey Center

Fri, June 21	Cast B Children's Dress Rehearsal	10:00-11:00	Cast B Children's Classes Arrive: #1-Combo Mini (F 11:00), #8-Combo C (M 5:00), #9-Intro to Ballet & Jazz <b>Arrive with hair and make up done!</b>	Class #1, #8, #9	Covey Center
	Cast A Children's Dress Rehearsal	10:45-11:45	Cast A Children's Classes Arrive: #4-Combo A1 (M 4:15), #3-Combo A+Acro (F 10:00), #6-Combo B (T 4:00) <b>Arrive with hair and make up done!</b>	Class #4, #3, #6	Covey Center
	2:00 Performance (Cast B)	12:30	Mandatory Int-Adv Warm Up Class. <b>Arrive with hair and make up done!</b>		Covey Center
		1:00	Basics 2 & 3 Classes Arrive Found 2/3, Int, Adv arrive for mandatory notes <b>Arrive with hair and make up done!</b>	Class #23, #24, #25, #26, #27	
		1:30	Cast B Children's Classes Arrive: #1-Combo Mini (F 11:00), #8-Combo C (M 5:00), #9-Intro to Ballet & Jazz <b>Arrive with hair and make up done!</b>	Class #1, #8, #9	
		2:00	Performance Begins!		
	6:30 Performance (Cast A)	5:00	Found 2/3, Int, Adv arrive for mandatory notes <b>Arrive with hair and make up done!</b>		Covey Center
		5:30	Basics 1, Found 1, Found 2/3 arrives <b>Arrive with hair and make up done!</b>	Class #20, #21, #22, #28, #29, #30, #31	
		6:00	Cast A Children's Classes Arrive: #4-Combo A1 (M 4:15), #3-Combo A+Acro (F 10:00), #6-Combo B (T 4:00) <b>Arrive with hair and make up done!</b>	Class #4, #3, #6	
		6:30	Performance Begins!		
Sat, June 22	12:00 Performance (Cast A)	10:30	Mandatory Int-Adv Warm Up Class. <b>Arrive with hair and make up done!</b>		Covey Center
		11:00	Basics 1, Found 1, Found 2/3 arrives <b>Arrive with hair and make up done!</b>	Class #20, #21, #22, #28, #29, #30, #31	
		11:30	Cast A Children's Classes Arrive: #4-Combo A1 (M 4:15), #3-Combo A+Acro (F 10:00), #6-Combo B (T 4:00) <b>Arrive with hair and make up done!</b>	Class #4, #3, #6	
		12:00	Performance Begins!		
	4:00 Performance Acro	3:00	Youth and Teen Acro classes arrive (Acro Youth 1, Acro Youth2, Acro Youth 3, Acro Teen) <b>Arrive with hair and make up done!</b>	Class #14, #16, #18, #19	Covey Center
		3:30	Acro Children's Classes Arrive (Acro Jr, Acro Child 1, Acro Child 2) <b>Arrive with hair and make up done!</b>	Class #10, #11, #13	
		4:00	Acro Performance begins!		
	6:30 Performance (Cast B)	5:30	Cast B Basics 2 & 3 Classes Arrive Found 2/3, Int, Adv arrive for mandatory notes <b>Arrive with hair and make up done!</b>	Class #23, #24, #25, #26, #27	Covey Center
		6:00	Cast B Children's Classes Arrive: #1-Combo Mini (F 11:00), #8-Combo C (M 5:00), #9-Intro to Ballet & Jazz <b>Arrive with hair and make up done!</b>	Class #1, #8, #9	
		6:30	Performance Begins!		
Cast Party	Until 11pm or video is over. We will watch Saturday Night's Performance and celebrate!! Until 11pm or video is over.			WBC Studio	
<b>ENCORE WEEK (June 24-27) Regular schedule will vary</b>					
June 24 -27	Last week of spring classes. Teacher Change Week and Class Parties. See schedule coming soon.				WBC Studio
<b>JULY 15-AUG 2 SUMMER CAMPS &amp; INTENSIVE - REGISTER TODAY! <a href="http://www.wasatchballet.com">www.wasatchballet.com</a></b>					